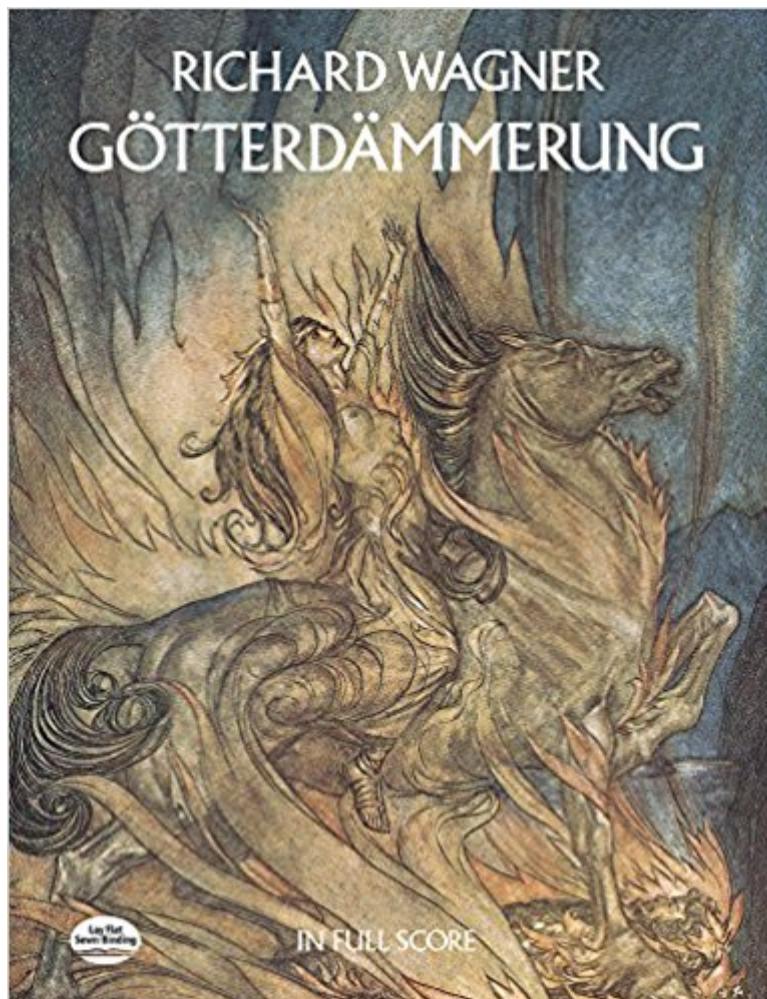The book was found

# Gotterdammerung In Full Score

# Synopsis

Melding literary, philosophical, and political â ” as well as musical â ” influences in his works, Richard Wagner (1813â "83) brought the expressive power of German romantic opera to new heights â ” indeed, his music was its crowning glory. George Bernard Shaw, a critic not given to hyperbole, acknowledged Wagner's preeminent status in The Perfect Wagnerite: "He was the summit of the nineteenth-century school of dramatic music."In Der Ring des Nibelungen, Wagner drew on a medieval German epic, the Nibelungenlied, and Norse mythology to create a new synthesis of music and drama on the largest scale. Of the four works in the Ring cycle, GÃ¶tterdÃ¤mmerung is perhaps the grandest and most sweeping of all. Although it is the final work in the series, the opera was actually first sketched out by Wagner in 1848, under the title Siegfrieds Tod. As it turned out, dramaturgic difficulties forced the composer to expand the tragedy of Siegfried into the four-part Ring. In 1851 he amplified Siegfrieds Tod with Der junge Siegfried (later Siegfried), and the following year wrote the texts of Die WalkÃ  re and Das Rheingold. In effect, the text of the Ring cycle was written in reverse order.Wagner began composing the musical drafts of GÃ¶tterdÃ¤mmerung in 1869. Five years later, the work was complete â ” the capstone of an epic masterpiece that aroused near-religious fervor among its devotees. Shaw opined of the Ring as a whole: "The musical fabric is enormously elaborate and gorgeous," while Grove's Dictionary offers this comment on the special appeal of GÃ¶tterdÃ¤mmerung: "It is in the epic and reflective passages of GÃ¶tterdÃ¤mmerung, the narratives and orchestral epic of the Funeral March, that there unfurls that 'associative magic' praised so highly by Thomas Mann."GÃ¶tterdÃ¤mmerung has never been available in the United States in full operatic score â ” until now. Reprinted directly from the rare 1877 first edition, this is the score that Wagner himself approved with the instrumentation he intended. Except for the original title page, the German-language front matter has been omitted in this edition for reasons of space and replaced by an English translation.New admirers of Wagner, opera enthusiasts, and all music lovers can savor the full heroic impact of this majestic musical achievement in Dover's characteristically inexpensive, superbly produced edition.

# Book Information

Series: Dover Music Scores
Paperback: 615 pages
Publisher: Dover Publications (March 1, 1982)
Language: English
ISBN-10: 0486242501

ISBN-13: 978-0486242507

Product Dimensions:  9.4 x 1.3 x 12.2 inches

Shipping Weight: 3.7 pounds (View shipping rates and policies)

Average Customer Review:    4.0 out of 5 stars      6 customer reviews

Best Sellers Rank: #300,750 in Books (See Top 100 in Books)   #18 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Wagner   #62 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance   #66 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic

## Customer Reviews

Richard Wagner had the idea of writing an opera on the death of the Teutonic ur-hero Siegfried. Then he decided to add some additional material, and the project grew and grew to become the four-opera, 16-hour Ring des Nibelungen, one of the most astonishing accomplishments in all of western civilization. Gotterdammerung (The Twilight of the Gods) is the last and most amazing of the four operas of the cycle, as Wagner brings down the world of the gods and heroes in fire and water. What he accomplishes with his orchestral writing is nothing short of astonishing--and you can see how he does it by following along with this full orchestral score from Dover. Dover scores, reprints of out-of-copyright editions from other publishers, are entirely lacking in frills, and they're not that helpful to singers who need to learn a role. But inexpensive Dover scores may be a Wagnerite's best friend (after the Solti recording of the Ring!), whether you're new to the Ring or an old hand.

Composer and conductor Richard Wagner (1813â "83) is best known for his four-opera classic, The Ring. Unlike most other composers, Wagner wrote both the scenario and libretto for his operas.

gift received well

This is a great score at a very affordable price, I believe you can get the entire Ring Cycle through these Dover reprints

great would do business again

This is an immense work of Herculean intensity. At its worst this opera can be a little thick but even the worst music here is beautiful! The scoring is superb, the harmonies rich. This is the only part of

The Ring to use a chorus. The first moments of the piece set the tone of apocalyptic drama.It's a big work but once you get involved in the action (this takes a few seconds at most), the time flies by and before you know it, it is over. It is a great idea to equip oneself with the score for most productions as, unfortunately, there are very few good productions of this ever. It is a complicated score, exhausting and difficult to sing and interpret. A pity, for when Gotterdammerung is done right there are few things as powerful and beautiful in the world.

The reviewer who praised this reprint before my post here has said all that needs to be said in favour of this work!! My only quibbles - and the reason I can't give this edition a full 5 stars - have to do with Schott's fonts and the ordering of their staves in the systems.[For details, please see my equivalent review for "Siegfried in Full Score", which Dover reprint is from the same first-edition source as this one.]Nevertheless, warmly recommended!

i purchased the kindle edition of this book and read it in less than 3 hours. there are many other much better books on the German demise at the end of WWII. see for example Michael Jones works or better yet the epic work by Cornelius Ryan; the last battle. about the only positive things i can say about this book is that it contains very good photographs and illustrations. but that is hardly reason to purchase it. it feels as if it doesn't even have a string of narrative that connects it from beginning to end.in closing there's mo better books to buy on the last battle in Berlin than this one!

Download to continue reading...

Gotterdammerung in Full Score The Full Box: Gift Set: Full House, Full Tilt, Full Speed, and Full Blast (Full Series) GOTTERDAMMERUNG: DER RING DES NIBELUNGEN WWV 86 D VOCAL SC GERMAN BASED ON COMPLETE ED (Wagner Urtext Piano/vocal Scores) Bassoon Concerto in B-flat Major (Full Score) K186e (K191) - Full Score Sheet Music (Bassoon and Orchestra) Missa Sancti Nicolai: Full Score, Full Score (Faber Edition) Missa Brevis in F: Full Score, Full Score Come, Ye Sons of Art: Full Score, Full Score (Faber Edition) Mass in E-Flat: Full Score (Full Score) (Faber Edition) Full, Full, Full of Love 21 Hungarian Dances (Orchestra), WoO 1 (Nos.5 and 6 â " for full orchestra): Full Score [A1350] IL TRITTICO (TABARRO/GIANNI SCHICCHI/SUOR ANGELICA) FULL SCORE ORIG ARTWORK REVISED ED (Ricordi Opera Full Scores) TURANDOT FULL SCORE REVISED EDITION WITH ORIGINAL COLOR ARTWORK COVER (Ricordi Opera Full Scores) MANON LESCAUT FULL SC REVISED EDITION WITH ORIGINAL COLOR ARTWORK COVER (Opera Full Score) Aida: Full Score (Ricordi Opera Full Scores) Les Nuits d'Ã©tÃ©: Complete Song Cycle in Full Score and Vocal Score Cavalleria rusticana (Mascagni, Pietro)

complete score (FACSIMILE FULL SHEET MUSIC SCORE) Accent on Performance Classical Collection: 22 Full Band Arrangements Correlated to Accent on Achievement (Score), Comb Bound Score La Sonnambula (Vocal Score). By Vincenzo Bellini. For Piano, Voice (Vocal Score). Vocal Score. Book Only. Ricordi #Rcp41686/05. I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. Bowling Score Book: A Bowling Score Keeper for League Bowlers (Bowling Record Year Books, Pads and Score Keepers for Personal and Team Records)